"White Wanderer" Exhibit in Chicago joins Seismology and Art

The "White Wanderer" exhibit was inspired by recent events at the Larsen C ice shelf in Antarctica, which plunged into the Weddell Sea in July 2017, changing the very landscape of the continent.

The exhibit conveyed the scale of the calving event by comparing it to the Chicago skyline.

The exhibit, along the Chicago River behind the Lyric Opera House, featured a replica of the Larsen C crack, to give the public a means of comprehending the enormous size of the chunk of ice which fell into the ocean. Two Chicago-based artists, Petra Bachmaier and Sean Gallero (Luftwerk), also transformed seismic measurements of the seismic "sounds" produced by climate change in the Antarctic into audible sounds to evoke the dynamic nature of such events.
Doug MacAyeal was on hand for the opening. Video clips of Doug talking about the exhibit are available [here](https://www.passcal.nmt.edu/content/white-wanderer-exhibit-chicago-joins-seismology-and-art), [here](https://www.passcal.nmt.edu/content/white-wanderer-exhibit-chicago-joins-seismology-and-art), and [here](https://www.passcal.nmt.edu/content/white-wanderer-exhibit-chicago-joins-seismology-and-art).

Artist Petra Bachmaier of Luftwerk also attended the exhibit’s opening. A short video clip of Petra speaking about the show is available [here](https://www.passcal.nmt.edu/content/white-wanderer-exhibit-chicago-joins-seismology-and-art).

An audio recording of the seismic groaning of the glacier, speeded up many times, can be downloaded [here](https://www.passcal.nmt.edu/content/white-wanderer-exhibit-chicago-joins-seismology-and-art).

Photo credit: Devi Lockwood of PRI’s The World. Read the full story [here](https://www.passcal.nmt.edu/content/white-wanderer-exhibit-chicago-joins-seismology-and-art). Thanks also to Louise Lerner of the University of Chicago for the video segments.

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